

DON'T LET THE SUN GO DOWN

MUSIC DON'T LET THE SUN GO DOWN ON ME - Elton John & George Michael
STYLE & LEVEL Nightclub 2 step- Easy advance
COUNT & BPM 64 count, 2 wall BPM - 125
CHOREOGRAPHER Nat D
INTRO 16 count - 2 restarts - walls 3 & 5

SECTION 1

1 to 8 **STEP PIVOT 3/4 TURN WEAVE. SIDE ROCK 1/4 TURN. STEP, RONDE 1/2 TURN. TOUCH**
1 2 & 3 Step RF fwd.(1) Step Lf fwd,(2) pivot 3/4 turn right.(&) Step Lf to left side.(3) (9 o' clock)
4 & 5 Step RF behind LF,(4) step LF to left side,(&)cross Rf over LF.(5)
6 & 7 Rock LF to left side.(6) 1/4 turn right, recover on to RF.(&) Step diagonally fwd on LF(7) (11.30)
& 1/2 turn left, sweeping RF from back to front, touch RF next to LF (&)(4.30)
8 & 1 Rock back on RF,(8) recover on to LF.(&) Step fwd on RF.(1) (4.30)

SECTION 2

9 to 16 **DEVELOPPE, WALK FWD X 3, ARABESQUE. BACK,SIDE, 1/4 TURN, CROSS**
2 3 Bring LF to calf and unfold fwd until straight. (2,3)
4 & 5 Walk fwd LF(4), RF(&), LF(5), bending left knee , on count 5 as you step down, taking weight.
6 7 Straighen left leg over two counts, with R leg pointing straight back in an arabesque line.
8 & 1 Step diagonally back on RF,(8) step to side on LF to face 3 o'clock.(&) Cross RF over Lf to face 1.30 (1)

SECTION 3

17 to 24 **SIDE ROCK, CROSS X 3 SPIRAL TURN**
2 & 3 Rock LF to left side,(2) recover on to RF still facing 1.30.(&)Cross LF over RF, angling body to face 12 o'clock(3)
4 & 5 Rock RF to right side,(4) recover on to LF, still facing 12 o'clock.(&) Cross RF over LF angling body to face 11.30(5)
6 & 7 Rock LF to left side,(6) recover on to RF still facing 11.30.(&)Cross LF over RF, angling body to face 9 o'clock(7)
8 1 Step RF across LF,(8) making a 3/4 turn to face 12 o'clock - weight on RF & left knee bent(1)

SECTION 4

25 to 32 **FWD ROCK, 1/2 TURN, FULL TURN. WALK BACK X 2.STEP FWD WALK X 2 STEP R. 1/8 TURN**
2 & 3 Rock fwd on LF,(2) recover on to RF,(&) 1/2 turn left stepping fwd on LF.(3) (6 o'clock)
4 & 5 1/2 turn left stepping back on RF.(4) 1/2 turn left stepping fwd on LF.(&) Step RF fwd.(5)
6 & 7 Step LF back,(6) step RF back.(&) Step LF to left side, making 1/8 turn to face diagonal - 4.30 (7)
8 & 1 Walk diagonally fwd, RF,(8)LF.(&) Step RF to right side making a 1/8 turn to face 3 o'clock.(1)

SECTION 5

33 to 40 **BASIC NIGHT CLUB,1/4 TURN. FWD ROCK 1/2 TURN. STEP DIAGONAL, BASIC NIGHTCLUB X 2**
2 & 3 Step LF next to RF (3rd position).(2) Cross RF over LF.(&) 1/4 turn left stepping fwd on LF to face 12 o'clock.(3)
4 & 5 Step fwd on RF.(4) 1/2 turn right stepping back on LF.(&) Step RF to right side turning right to face 7.30(5)
6 & 7 Close LF to RF (3rd position)(6), Step RF across LF.(&)Step LF to left side - 7.30(7)
8 & 1 Close RF to LF (3rd position).(8) Step LF across RF.(&) Step RF fwd - 7.30(1)

SECTION 6

40 to 48 **WALK FWD L R L.ARABESQUE. WALK BACK R L. STEP R SIDE, CROSS, SWAY SWAY, CROSS.**
2 & 3 Step fwd LF(2),RF(&) LF (3)bending knee as you step fwd on LF on count 3 - 7.30
4 5 Slowly straighen left leg and right leg in an arabesque line towards the back
6 & 7 & Step RF back,(6) step LF back(&) (7.30) step RF to right side (9 o'clock).(7) Cross LF over RF,(&)
8 & 1 Step right to right side,(8) step left to left side.(&) Cross RF over LF. (Prep to turn)(1)

SECTION 7

49 TO 56 **3/4 TURN. BACK LOCK X 2. SWAY SWAY STEP FWD.**
2 & 3 1/4 turn right stepping back on LF.(2) 1/2 turn right stepping fwd on RF.(&) Step fwd on LF (6 o' clock)(3)
4 & 5 Step diagonally back on RF,(4) cross LF over RF.(&) step back on RF (5)
6 & 7 Step diagonally back on LF,(6) cross RF over LF,(&) step back on LF(7)
8 & 1 Step RF to right side, sway right,(8) sway left.(&) Step fwd on RF.(1)

Restart after walls 3 & 5

SECTION 8

57 TO 64 **STEP PIVOT 1/2 TURN X 2. ROCK FWD, ROCK BACK. STEP.**
2 & 3 Step LF fwd.(2) Pivot 1/2 turn right.(&) Step fwd on LF.(3)
4 & 5 Step RF fwd.(4) Pivot 1/2 turn left.(&) Step fwd on RF.(5)
6 & 7 Rock Fwd on LF,(6) recover on to RF.(&) Step back on LF.(7)
8 & 1 Rock back on RF,(8) recover on to LF.(&) Step fwd on to RF.(1)