

JAMBA

Music: Maria (english version) Ricky Martin
Style: - Latin - Samba 64 count 4 wall . BPM - 127
Level: Easy intermediate: Choreographer- NAT D.
Intro: 32 counts AFTER START OF MUSIC. 3 restarts - wall 4, wall 6 and wall 8
NOTE The dance starts with an intro, to be danced at the beginning of the dance, and at the end of dance.

SECTION 1 INTRO - 16 COUNTS

1 to 8 BOTA FOGO X 2. (SAMBA STEPS) FULL TURN. (VOLTAS)

- 1 & 2 Step RF across LF.(1) Step LF to left side, (&) recover on to RF.(2)
- 3 & 4 Step LF across RF.(3) Step RF to right side, (&) recover on to LF.(4)
- 5& 1/4 turn right stepping RF fwd (3o'clock) (5), 1/4 turn right, rocking back on ball of LF.(6 o'clock)
- 6& Step fwd on RF. (6 o'clock)(6) 1/4 turn right rocking back on ball of LF (9 O'clock)(6)
- 7& Step fwd on RF (9 o'clock)(7) 1/4 turn rocking back on LF (12 o'clock). (&)
- 8 Step fwd on RF (12 o'clock). (8).

SECTION 2

9 to 16 BOTA FOGO X 2. (SAMBA STEPS) FULL TURN. (VOLTAS)

- 1 & 2 Step LF across RF.(3) Step RF to right side, (&) recover on to LF.(4)
- 3 & 4 Step RF across LF.(1) Step LF to left side, (&) recover on to RF.(2)
- 5& 1/4 turn left stepping LF fwd.(9o'clock)(5), 1/4 turn left rock back on ball of RF (6 o'clock)(6)
- 6& Step fwd on LF ((6o'clock) (6),1/4 turn left rock back on RF (3 o'clock) (&).
- 7& Step fwd on LF (3 o'clock) (7) 1/4 turn left rock back on ball of RF (12 o'clock).(8)
- 8 Step fwd on LF.(8)

=====

Section 1 SAMBA WALK, BOTA FOGO. SAMBA WALK, BOTA FOGO,HITCH. (TRAVEL FWD)

- 1 a 2 Step fwd on RF,(1) rock back on LF,(a) recover on to RF.(2)
- 3 & 4 Step fwd on LF,(3) rock to right side on RF,(4) recover on to LF(4)
- 5 a 6 Step fwd on RF,(5) rock back on LF,(a) recover on to RF.(6)
- 7 & 8a Step fwd on LF(7), rock to right side on RF(8), recover on to LF.(8), Hitch RF next to left calf(a).

Section 2 DIAGONAL BACK CHASSES, HITCH X 4 (TRAVEL BACK)

- 1& 2a Step RF back on diagonal,(1) step LF next to RF,(2) hitch LF next to right calf(a)
- 3& 4a Step LF back on diagonal,(3) step RF next to LF,(4) hitch RF next to left calf(a)
- 5& 6a Step RF back on diagonal,(5) step LF next to RF,(6) hitch LF next to right calf(a)
- 7& 8a Step LF back on diagonal (7), step RF next to LF,(8) hitch RF next to left calf(a)

Section 3 JAZZ BOX 1/4 TURN, L CHASSE, 1/4 TURN R CHASSE X 2

- 1 2 Cross RF over LF(1), step back on LF(2)
- 3 4 1/4 turn right stepping RF to right side (3). Step LF fwd.(4)(3 o'clock)
- 5a 6 Step RF to right side (5), Step LF next to RF (a), Step RF to right side (6).
- 7a 8 1/4 turn right. Step LF to left side (7), step RF next to LF (a), Step RF to right side (8)(6 o'clock)

Section 4 JAZZ BOX 1/4 TURN, L CHASSE, 1/4 TURN R CHASSE X 2

- 1 2 Cross RF over LF(1), step back on LF(2)
- 3 4 1/4 turn right stepping RF to right side (3). Step LF fwd.(4)(9 o'clock)
- 5a 6 Step RF to right side (5), Step LF next to RF (a), Step RF to right side (6).
- 7a 8 1/4 turn right. Step LF to left side (7), step RF next to LF (a), Step RF to right side (8)(12 o'clock) - Restart Wall 6 & 8.

Section 5 1/8 TURN, SYNCOPATED ROCK RECOVER X 2. 1/4 TURN ROCK RECOVER ROCK. 1/2 TURN ROCK RECOVER ROCK

- 1 & 2 1/8 turn right rocking fwd on RF to face 1.30 (1). Recover on to LF. Stepping RF in place (&).
- 3 & 4 1/2 turn left rocking fwd on LF to face 7.30 (3). Recover on to RF (&). Stepping LF in place.(4)
- 5 & 6 1/4 turn right rocking fwd on RF to face 11.30 (5). Recover on to LF (&). Stepping RF in place (6).
- 7 & 8 1/2 turn left rocking fwd on LF to face 4.30 (7). Recover on to RF (&). Stepping LF in place to face 6 o'clock (8).

Section 6 CROSS,BACK,BACK. CROSS, BACK, BACK - MOVING BACKWARDS

- 1 2 Cross RF over LF (1). Step diagonally back on LF (2).
- 3 4 Step diagonally back on RF (3). Cross LF over RF (4)
- 5 6 Step diagonally back on RF (5) . Step diagonally back on LF (6).
- 7 8 Cross RF over LF (7). Step diagonally back on LF (8). Restart on Wall 4

Section 7 BASIC SAMBA WALKS X 4 - MOVING FWD.

- 1 & 2 Step RF to right side facing right diagonal 7.30 (1). rock back on LF (&). Recover on RF in place (2)
- 3 & 4 Step LF to left diagonal - 4.30 (3) Rock back on to RF (&), recover on to LF in place (4).
- 5 & 6 Step RF to right side facing right diagonal 7.30 (5). rock back on LF (&). Recover on RF in place (6)
- 7 & 8 Step LF to left diagonal - 4.30 (7) Rock back on to RF (&), recover on to LF in place (8).

Section 8 RIGHT Full Turn (VOLTAS). LEFT 3/4 TURN (VOLTAS)

- 1 & 1/4 turn right stepping RF fwd (3o'clock) (1), 1/4 turn right, rocking back on ball of LF.(&) (6 o'clock)
- 2& Step fwd on RF. (6 o' clock)(2) 1/4 turn right rocking back on ball of LF (9 O'clock)(&)
- 3& Step fwd on RF (9 o'clock)(3) 1/4 turn rocking back on LF (12 o'clock). (&)
- 4 Step fwd on RF (12 o'clock). (8).
- 5& 1/4 turn left stepping LF fwd.(9o'clock)(5), 1/4 turn left rock back on ball of RF (6 o'clock)(&)
- 6& Step fwd on LF ((6o'clock) (6),1/4 turn left rock back on RF (3 o'clock) (&).
- 7& Step fwd on LF (3 o'clock) (7) Rock back on ball of RF (12 o'clock).(&) (3 o'clock)
- 8 Step fwd on LF.(8) (3 o'clock)

Ending Dance the 2 sections of the Intro - 16 counts. Hold. At the end of wall 9, you will be facing 12 o'clock

NOTE THE RIGHT AND LEFT CHASSES IN SECTION 3 AND 4 CAN BE REPLACED BY SAMBA FAN STEPS IF YOU PREFER.