

Intro 16 counts - from start of instrumentals

### 1 Step touch x 4

1 2 Step L to left side. Touch R slightly across left. 12 o'clock

3 4 Step R to right side. Touch L slightly across right

5 6 Step L to left side. Touch R slightly across left.

7 8 Step R to right side. Touch L slightly across right

Note Keep the knee of the foot that touches slightly bent

### 2 Ball step L. Walk R, Walk L. Rock fwd , recover. Step R back and drag L. Ball, Walk Walk.

& 1 2 Step L ball next to R. (&) Walk fwd R(1), walk fwd L.(2)

3 4 Rock Fwd R. Rock back L

5 6 Step large step back on R. Drag L heel backwards.

& 7 8 Step L ball next to R. (&) .Step R fwd (7). Step L fwd. (8)

### 3 Touch step x 4,hold.

1 2 Touch R slightly across left. Step R in place.

3 4 Touch L slightly across right. Step L in place

4 5 Touch R slightly across left. Step R in place.

7 8 Touch L slightly across right. Hold

### 4 Ball step L. Rocking chair R. Pivot 1/2 turn. Step out R L.

& 1 2 Step L ball beside R (&).Rock Fwd R. Rock back on L.

3 4 Rock back on R. Rock fwd on L.

5 6 Step fwd R. Pivot 1/2 turn right. Step fwd on L - 6 o'clock

7 8 Step R out to right side. Step L out to left side. (with a bit of bounce).

### 5 Step back R, L, back. Hold x 2. Knee pops x 4

& 1 2 Step back, R, L. Hold (with a bounce)

& 3 4 Step back, R, L. Hold (with a bounce)

5 6 7 8 Pop knees. (any style funky style)

### 6 Pivot turns right x 2

1 2 Step fwd L, pivot 1/2 turn right

3 4 Step fwd L, pivot 1/2 turn right

& 5 6 Jump fwd, stepping L R. Hold

& 7 8 Jump back, Stepping , L R. Hold

**Tag** 32 counts after the end of the 5th wall - facing 6 o'clock

### 1 - 8 L side , cross, side kick. R side, cross side kick

1 2 3 4 Step L to left side. Cross R over L. Step L to left side. Kick R diagonally fwd.(7.30)

5 6 7 8 Step R to right side. Cross L over R. Step R to right side. Kick L diagonally fwd. (4.30)

Note Angle body to the R diagonal (7.30) and to the L diagonal (4.30), when executing the kicks.

### 9 - 16 Toe struts x 4 with shoulder shimmy

1 2 Step ball of L fwd. Snap heel down, taking weight.

3 4 Step ball of R fwd. Snap heel down, taking weight.

5 6 Step ball of L fwd. Snap heel down, taking weight.

7 8 Step ball of R fwd. Snap heel down, taking weight.

Note Angle body to the R diagonal (1.30) and to the L diagonal (10.30), when doing toe struts, and shimmy shoulders.

### 17 - 24 L side , cross, side kick. R side, cross side kick

1 2 3 4 Step L to left side. Cross R over L. Step L to left side. Kick R diagonally fwd.(7.30)

5 6 7 8 Step R to right side. Cross L over R. Step R to right side. Kick L diagonally fwd. (4.30)

Note Angle body to the R diagonal (7.30) and to the L diagonal (4.30), when executing the kicks.

### 25 - 32 Jump fwd. 1/4 turn jump x 2. Knee pops x 2

& 1 2 Jump fwd L,R.

& 3 4 Jump 1/4 turn to left. Stepping L, R – 3:00

& 5 6 Jump 1/4 turn to left. Stepping L, R . – 12:00

7 8 Pop both knees.