

Dance...Like This

Choreographed by Barry and Dari Anne Amato – 2/2023

64 count/2 Wall Intermediate line dance / Swing rhythm

Music: "Like This" Dance Mix by Donice Morace -CDX Nashville Records

Rock side & Cross, Rock side & Cross (progress forward on these)

1-4 Rock side on R (1) Recover in place on L (2) Cross R foot forward (3) Hold (4)

5-8 Rock side on L (5) Recover in place on R (6) Cross L foot forward (7) Hold (8)

Toe Strut, Toe Strut, circle hips counterclockwise ¼ turn L

1-4 Tap R toe forward (1) Step down on R (2) Tap L toe forward (3) Step down on L (4)

5-8 ¼ turn L stepping R-L-R-L while circling your hips counterclockwise

Rock forward, recover, hop/hitch 2x traveling backward, Rock back, recover

1-2 Rock forward on R (1) Recover in place on L (2)

3-4 With weight on L, hop in place on L and Hitch R (3) Step back on R foot (4) *traveling backward

5-6 With weight on R, hop in place on R and Hitch L (5) Step back on L foot (6) *traveling backward

7-8 Rock back on R (7) Recover in place on L (8)

Step forward, clap, 2 quick steps forward (&3), clap, 2 quick steps forward (&5), clap, stomp 2X

1-2 Step forward on R (1) clap (2)

&3-4 Bring L forward to meet R (&) Step forward R (3) Clap 4

&5-6 Repeat &3-4 Clap (6)

7-8 Stomp the L foot 2X with the L foot taking weight on the second stomp (7-8)

Grapevine R, Rolling Vine L

1-4 Step R to R side (1) Cross L behind R (2) Step R to R side (3) Touch L next to R (4)

5-8 Begin rolling vine step ¼ L on L (5) Rotate ¼ turn L stepping on R (2) Rotate ½ turn L (6) **stepping on L (7) Touch R foot next to L (8)**

Step touch diagonally R, Step touch diagonally L (Hat variation is optional demonstrated on video)

1-4 Step diagonally R on R (1) Touch L next to R (2) Step back L to face front (3) Touch R (4)

5-8 Step diagonally L on R (5) Touch L next to R (6) Step back L to face front (7) Touch R (8)

Walk, Walk, step, ½ turn pivot, stomp foot and fan in/out/in

1-4 Walk forward on R (1) Walk forward on L (2) Step forward on R (3) Pivot ½ turn L with L foot taking weight (4)

5-8 Stomp the R next to the L (5) Fan the R foot keeping weight on the L (toes in-out-in 6-7-8)

Shuffle forward, Shuffle forward, Rock forward, recover, ¼ turn R and slide, step

1-4 Shuffle forward R-L-R (1&2) Shuffle forward L-R-L (3&4)

5-8 Rock forward on the R (5) Recover in place on the L (6)

7-8 ¼ to the R on R while sliding to the R (7) Step L foot next to R (8)

Begin Dance again!