

Music: Mata Papai : Album - A Taste of Brazil - Various Artists.

Style: - Latin - Samba 64 count 4 wall . BPM - 103

Level: Easy intermediate: Choreographer - NAT D.

Intro: 20 counts AFTER START OF MUSIC.

NOTE The dance starts with an intro which is to be danced at the beginning of the dance, and becomes the Tag.

SECTION 1 INTRO & TAG 16 COUNTS , AT THE END OF WALL 2

1 to 8 BOTA FOGO X 2. FULL TURN.

1 & 2 Step RF across LF.(1) Step LF to left side, (&) recover on to RF.(2)

3 & 4 Step LF across RF.(3) Step RF to right side, (&) recover on to LF.(4)

5&6 1/4 turn stepping RF to right side(3o'clock)(5), step on ball of LF, swivelling 1/4 turn to right (6 o'clock)(&),Step fwd on RF. (6)

& 7 Step to left side on ball of LF, swivelling 1/4 turn to right (9 o'clock). Step fwd on RF.

& 8 Step to left side on ball of LF, swivelling 1/4 turn to right (12 o'clock). Step fwd on RF.

SECTION 2

9 to 16 BOTA FOGO X 2. FULL TURN.

1 & 2 Step LF across RF.(3) Step RF to right side, (&) recover on to LF.(4)

3 & 4 Step RF across LF.(1) Step LF to left side, (&) recover on to RF.(2)

5&6 1/4 turn stepping LF to left side(9o'clock)(5), step on ball of RF, swivelling 1/4 turn to left (6 o'clock)(&),Step fwd on LF. (6)

& 7 Step to right side on ball of RF, swivelling 1/4 turn to left (3 o'clock). Step fwd on LF.

& 8 Step to Right side on ball of RF, swivelling 1/4 turn to left (12 o'clock). Step fwd on LF.

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Section 1 SAMBA WALK, BOTA FOGO. SAMBA WALK, BOTA FOGO,HITCH.

1 a 2 Step fwd on RF, rock back on LF, recover on to RF.

3 & 4 Step fwd on LF, rock to right side on RF, reover on to LF

5 a 6 Step fwd on RF, rock back on LF, recover on to RF.

7 & 8a Step fwd on LF, rock to right side on RF, reover on to LF. Hitch RF next to left calf.

Section 2 DIAGONAL BACK CHASSES, HITCH X 4

1& 2a Step RF back on diagonal, step LF next to RF, step RF back on diagonal, hitch LF next to right calf

3& 4a Step LF back on diagonal, step RF next to LF, step LF back on diagonal, hitch RF next to left calf

5& 6a Step RF back, step LF next to RF, step RF back, hitch LF next to right calf

7& 8a Step LF back, step RF next to LF, step LF back, hitch RF next to left calf

Section 3 JAZZ BOX 1/4 TURN, L CHASSE, 1/4 TURN R CHASSE X 2

1 2 Cross RF over LF, step back on LF

3 4 1/4 turn right stepping RF to right side. Step LF fwd..(3 o'clock)

5a 6 Step RF to right side, Step LF next to RF, Step RF to right side.

7a 8 1/4 turn right. Step LF to left side, step RF next to LF, Step RF to right side (6 o'clock)

Section 4 JAZZ BOX 1/4 TURN, L CHASSE, 1/4 TURN R CHASSE X 2

1 2 Cross RF over LF, step back on LF

3 4 1/4 turn right stepping RF to right side. Step LF fwd..(9 o'clock)

5a 6 Step RF to right side, Step LF next to RF, Step RF to right side.

7a 8 1/4 turn right. Step LF to left side, step RF next to LF, Step RF to right side (12 o'clock)

Section 5 1/8 TURN, SYNCOPATED ROCK RECOVER X 2. 1/4 TURN ROCK RECOVER ROCK. 1/2 TURN ROCK RECOVER ROCK

1 & 2 1/8 turn right rocking fwd on RF to face 1.30. Recover on to LF. Step on to RF in place.

3 & 4 1/2 turn left rocking fwd on LF to face 7.30. Recover on to RF. Step fwd on LF in place.

5 & 6 1/4 turn right rocking fwd on RF to face 11.30. Recover on to LF. Step on to RF in place.

7 & 8 1/2 turn left rocking fwd on LF to face 4.30. Recover on to RF. Step on to LF in place to face 6 o'clock.

Section 6 CROSS,BACK,BACK. CROSS, BACK, BACK - MOVING BACKWARDS

1 2 Cross RF over LF. Step diagonally back on LF.

3 4 Step diagonally back on RF. Cross LF over RF

5 6 Step diagonally back on RF . Step diagonally back on LF.

7 8 Cross RF over LF. Step diagonally back on LF.

Setion 7 BASIC SAMBA WALKS X 4 - MOVING FWD.

1 & 2 Step RF to right side facing right diagonal 7.30. rock back on LF. Recover on RF in place

3 & 4 Step LF to left diagonal - 4.30 Rock back on to RF, recover on to LF in place.

5 & 6 Step RF to right side facing right diagonal 7.30. rock back on LF. Recover on RF in place

7 & 8 Step LF to left diagonal - 4.30 Rock back on to RF, recover on to LF in place.

Section 8 RIGHT Full Turn (VOLTAS). LEFT 3/4 TURN (VOLTAS)

1 & 2 1/4 turn stepping RF to right side(9o'clock)(1), step on ball of LF, swivelling 1/4 turn to right (12 o'clock)(&), Step fwd on RF (2)

& 3 Step to left side on ball of LF, swivelling 1/4 turn to right (3 o'clock) (&). Step fwd on RF.(3)

& 4 Step to left side on ball of LF, swivelling 1/4 turn to right (6 o'clock).(&) Step fwd on RF.(4)

5 & 6 1/4 turn stepping LF to left side(3 o'clock), step on ball of RF (5), swivelling 1/8 turn to left (1.30)(&),Step fwd on LF. (6)

& 7 Step to right side on ball of RF, swivelling 1/8 turn to left (11.30). Step fwd on LF.

& 8 Step to Right side on ball of RF, swivelling 1/8 turn to left (9 o'clock). Step fwd on LF.

NOTE THE RIGHT AND LEFT CHASSES IN SECTION 3 AND 4 CAN BE REPLACED BY SAMBA FAN STEPS IF YOU PREFER.