

# The Fight



Competition Step Sheet

**DIVISION: Newcomer**

Description: 32 Counts, 2 Walls, Nightclub, Country  
Choreographer: Leigh Welch  
Music: We Don't Fight Any More (feat. Chris Stapleton) by  
Carly Pearce (Special Edit)  
Available at [www.wdm.dance](http://www.wdm.dance)  
Intro: 16 Counts  
Note: There is a 4-count tag after Wall 2. See note below.

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## **1-8 2 x NIGHTCLUB BASICS, 3 x WALKS FWD, ROCK, RECOVER**

1,2& Step RF to right side, close LF to RF, step RF to L diagonal  
3,4& Step LF to left side, close RF to LF, step LF to R diagonal  
5,6,7 Walk forward RF, LF, RF  
8& Rock forward on LF, recover weight to RF

## **9-16 3 x SWEEPS, ROCK, RECOVER, PIVOT TURN, 2 x SWAYS**

1,2,3 Step LF back and sweep RF from front to back, Step RF back and sweep LF from front to back, Step LF back and sweep RF from front to back (keep feet connected to floor on all sweeps)  
4& Rock RF back, recover weight onto LF  
5,6 Step RF fwd, pivot ½ turn over L shoulder taking weight to LF  
7,8 Step RF to R side swaying body to R, transfer weight to LF swaying body to L (6:00)

## **17-24 DIAMOND, 2 x SWAYS**

1,2& Step RF to right side (6.00), walk fwd on LF towards 7:30, walk fwd on RF towards 7.30  
3,4& Step LF to side (9.00), step back on RF towards 4.30 (facing 10.30), step back on LF towards 4.30 (facing 10.30)  
5,6& Step RF to right side (12.00), Step FW on LF to face 1.30, step FW on RF to face 1.30  
7,8 Step LF to left side (as you square up to 3:00) swaying body to L, transfer weight to RF swaying body to R

**25-32      SIDE, CROSS ROCK, RECOVER x 2, ¼ Turn, ½ PIVOT TURN, POINT, COLLECT**

1,2&      Step LF to left side, rock RF across LF, recover onto LF

3,4&      Step RF to right side, rock LF across RF, recover onto RF

5,6&      Making ¼ turn L to face 12.00, Step LF fwd, step RF fwd, turn ½ pivot turn over left shoulder transferring weight onto LF

7,8      Point RF out to R side, collect RF next to LF

**4 COUNT TAG AFTER WALL 2 (Facing 12.00)**

**1-4      4 x SWAYS**

1,2,3,4      Step RF to right side swaying body R, transfer weight to LF swaying body to L, transfer weight to RF swaying body to R, transfer weight to LF swaying body to L

Begin again ☺