

# Open Arms

Count: 48

Wall: 2

Level: Phrased Intermediate

Choreographer: David LECAILLON (FR) - October 2024

Music: Open Arms (Hallelujah) - gavnl!



**Sequence A - A - TAG1 - B - B - TAG2 - A - B - B - A - A - TAG3 - B - B - A**

the dance starts after 16 counts

## PART A

### section 1 : TRIPLE FWD, ROCK FWD, TRIPLE ½ TURN L, TRIPLE ½ TURN L

- 1&2 place RF in front, bring LF towards RF, place RF in front
- 3-4 place LF in front, return to support on RF
- 5&6 make a ½ turn to the left, place LF in front, bring RF towards LF, place LF in front 6:00
- 7&8 make a ½ turn to the left, place RF behind, bring LF towards RF, place RF behind 12:00

### section 2 : COASTER STEP, ROCKING CHAIR, TRIPLE FWD

- 1&2 place LF behind, bring PD towards LF, place LF in front
- 3-4 place RF in front, return to support on LF
- 5-6 place RF behind, return to support on LF
- 7&8 place RF in front, bring LF towards RF, place RF in front

### section 3 : CROSS, SIDE BEHIND HEEL & CROSS, ¼ TURN R, ½ TURN R, STEP FWD

- 1-2 cross LF in front of RF, place RF on the Right
- 3&4 cross LF behind RF, bring RF towards LF, place heel LF in front
- &5-6 bring LF towards RF, cross RF in front of LF, make a ¼ turn to the Right, place LF behind 3:00
- 7-8 make ½ turn to the Right place RF in front, place LF in front 9:00

### section 4 : HEEL GRIND CROSS, BALL, CROSS, SIDE, ¼ TURN L, FULL TURN, TOUCH

- 1-2 cross RF in front of LF crush heel RF pivot the toe outwards, return to support on LF
- &3-4 bring RF towards LF, cross PLF in front of RF, place RF on the Right
- 5-6 make a ¼ turn to the left, place LF in front, make a ½ turn to the left, place RF behind 12:00
- 7-8 make a ½ turn to the left, place LF in front, touch RF point next to PG 6:00

## PART B

### section 1 : STEP DIAGONALY TOUCH X2, COASTER STEP, STEP TOUCH X2, COASTER STEP

- 1&2& place RF in front diagonally, touch point LF next to PD, place LF behind diagonally, touch point RF next to LF
- 3&4 place RF behind, bring LF towards RF, place RF in front
- 5&6& place LF in front diagonally, touch RF tip to LF side, place RF behind diagonally, touch LF tip to RF side
- 7&8 place LF behind, bring RF towards LF, place LF in front

### section 2 : STEP LOCK STEP , STEP FWD, TURN ½ TURN R, STEP FWD, FULL TURN, STOMP R L

- 1&2 place RF in front, cross LF behind RF, place RF in front
- 3&4 place LF in front, make ½ turn to the Right, place LF in front 6:00
- 5-6 make a ½ turn to the left put RF behind, make a ½ turn to the left put LF in front 6:00
- 7-8 stomp RF, stomp LF

## TAG 1 :

### section 1 : HEEL SWITCHES CLAP X2 HEELS SWITCHES CLAP X2

- 1&2 place RF heel in front, bring RF towards LF, place LF heel in front
- 3-4 clap x2
- &5&6 bring LF towards RF, place RF heel in front, bring RF towards LF, place LF heel in front
- 7-8 clap x2

**section 2 : ROCK FWD, COASTER STEP, ROCK FWD, STOMP, HOLD**

&1-2 bring LF towards RF, place RF in front, return to support on LF  
3&4 place RF behind, bring LF towards RF, place RF in front  
5-6 place LF in front, return to support on RF  
7-8 place LF next to RF, pause

**TAG 2 :**

**section 1 : STEP FWD PIVOT ½ TURN L X2**

1-2-3-4 place RF in front, rotate ½ turn to the left slowly  
5-6-7-8 place RF in front, rotate ½ turn to the left slowly

**section 2 : ROCKING CHAIR, JAZZ BOX**

1-2-3-4 place RF in front, return to support on LF, place RF behind, return to support on LF  
5-6-7-8 cross RF in front of LF, place LF behind, place RF on the right, place LF next to RF

**section 3 : Repeat section 1**

**section 4 : Repeat section 2**

**section 5 : POINT SWITCHES, HOOK, POINT FWD, POINT SWITCHES, HOOK, POINT FWD**

1&2& point RF in front, bring RF towards LF, point LF in front, bring LF towards RF  
3&4& RF point in front, RF hook in front of L leg, RF point in front, bring RF towards LF  
5&6& point LF in front, bring LF towards RF, point RF in front, bring RF towards LF  
7&8& toe LF in front, hook LF in front of leg R, toe LF in front, bring LF towards RF

**TAG 3 :**

**section 1 : HEEL SWITCHES CLAP X2 HEELS SWITCHES CLAP X2**

1&2 place RF heel in front, bring RF towards LF, place LF heel in front  
3-4 clap x2  
&5&6 bring LF towards RF, place RF heel in front, bring RF towards LF, place LF heel in front  
7-8 clap x2

**section 2 : HEEL FWD, ¼ TURN L SWITCHES TOUCH, ¼ TURN L , STOMP, HOLD x2**

&1&2 bring LF towards RF, place heel RF in front, bring RF towards LF, make a ¼ turn to the left, touch toe LF next to RF  
&3&4 place LF next to RF, touch tip RF next to LF, place RF next to LF, make a ¼ turn to the left place LF next to RF  
5-6 Pause

**section 3 : HEEL SWITCHES CLAP X2 HEELS SWITCHES CLAP X2**

1&2 place RF heel in front, bring RF towards LF, place LF heel in front  
3-4 clap x2  
&5&6 bring LF towards RF, place RF heel in front, bring RF towards LF, place LF heel in front  
7-8 clap x2

**section 4 : HEEL FWD, ¼ TURN L SWITCHES TOUCH, ¼ TURN L , STOMP, HOLD x4**

&1&2 bring LF towards RF, place heel RF in front, bring RF towards LF, make a ¼ turn to the left, touch toe LF next to RF  
&3&4 place LF next to RF, touch tip RF next to LF, place RF next to LF, make a ¼ turn to the left place LF next to RF  
5-6-7-8 pause (option snaps x5)

**recommencer avec le sourire**

start again with a smile

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