

SPANISH NIGHT

32 Count / 4 Wall / "2 Count" Tag – Line Dance

Choreographer: Karin van der Merwe (S.A.)

Music: "Spanish night is over" – Engelbert Humperdink

Count in: 24 counts (00:13 sec)

SECTION 1 (1 – 8) SERPIENTE (STEP SWEEP, OVER SIDE, BEHIND SWEEP, BEHIND SIDE)

1 – 4 Cross RF over LF (1), Sweep LF over RF (2), Cross step LF over RF (3), Step RF to right side (4)

5 – 8 Cross LF behind RF, step onto LF (5), Sweep RF back and around LF (6), Cross RF behind LF, step onto RF (7), Step LF to left side (8)

SECTION 2 (9 – 16) STEP TAP, BACK SIDE, STEP TAP, BACK ¼ TURN

9 -12 Step on to RF towards left diagonal 10.30 (9), Tap LF behind RF (10), Step back on to LF (11), Step RF to right side (12)

13 – 16 Step on to LF towards right diagonal 01.30 (13), Tap RF behind LF (14), Step back on to RF (15), Turn ¼ left stepping forward on to LF (16)

SECTION 3 (17 – 24) RF LOCK STEP, LF ROCKING CHAIR

17 -20 Step forward on RF (17), Lock LF behind RF (18), Step forward on RF (19), Brush ball of LF on floor (20)

21 – 24 Rock forward on LF (21), Recover back on RF (22), Rock back on LF (23), Recover forward on RF (24)

SECTION 4 (25 – 32) ½ RUMBA BOX, SIDE TOUCH, SIDE TOUCH

25 -28 Step LF to left side (25), bring RF towards LF and step on to it (26), Step LF forward (27), Drag RF towards LF or Hold (28)

29 – 32 Step RF to right side (29), Touch LF next to RF (30), Step LF to left side (31), Touch RF next to LF (change this to a drag in on the RF for TAG WALLS) (32)

TAG: At the end of walls 2, 3, 6, 7, 8, 9

1 – 2 Bump Hips Right, Left

Lekker Dans!

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