

Above & Beyond

COPPER **NOB**
BY PERFORMERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Heather Barton (SCO) & Lee Hamilton (SCO) - October 2021

Music: Together Again - Anthony Callea & Bonnie Anderson : (iTunes & amazon)



Intro: 32 Counts

Section 1 [1-8] Pivot ½ L, R Shuffle Fwd, ½ R, R Back, L Coaster Step

12 Step R Fwd (1), Make ½ L by taking weight onto L (2), 6:00
3&4 Step R Fwd (3), Close L beside R (&), Step R Fwd (4), 6:00
56 Make a 1/2 R by stepping L Back (5), Step R Back (6), 12:00
7&8 Step L Back (7), Close R beside L (&), Step L Fwd (8), 12:00

Section 2 [9-16] R Scuff, R Out, Knee In, Knee Out ¼ R, Walk Back RL, R Rock Back & Sit

12 Scuff R Heel Fwd (1), Touch R Toe to R Side & Turn Knee Out (2), 12:00
34 Twist R Knee towards L (3), Make a ¼ R by Twisting R Knee to R Side (4), 3:00
56 Step R Back (5), Step L Back (6), 3:00
78 Rock R Back and Sit as you look over R shoulder (7), Recover onto L (8), 3:00

Section 3 [17-24] R Touch - Ball - L Step Fwd X2, Pivot ½ R, Walk Fwd RL

1&2 Touch R beside L (1), Step R slightly Fwd (&), Step L Fwd (2), 3:00
3&4 Touch R beside L (3), Step R slightly Fwd (&), Step L Fwd (4), 3:00

**RESTART HERE ON WALL 4

56 Step R Fwd (5), Make a ½ L by taking weight onto L (6), 9:00
78 Step R Fwd (7), Step L Fwd (8), 9:00

Optional - Counts 78 - Full Turn Fwd

**RESTART HERE ON WALLS 2 & 7

Section 4 [25-32] R Rocking Chair, Jazz ½ R

12 Rock R Fwd (1), Recover onto L (2), 9:00
34 Rock R Back (3), Recover onto L (4), 9:00
56 Make a ¼ R by Crossing R over L (5), Step L Back (6), 12:00
78 Make a ¼ R by Stepping R Fwd (7), Step L Fwd (8), 3:00

TAG: 4 Count TAG: End of Wall 10

R Rocking Chair

12 Rock R Fwd (1), Recover onto L (2),
34 Rock R Back (3), Recover onto L (4),

Ending: End of Wall 13 - Make a ¼ Jazz R for a front finish.

Contact: Leeh040595@icloud.com or hcbootleggers26@aol.com