

# Ocean To Ocean

**COPPER KNOB**  
BY CONNECTION

**Count:** 32    **Wall:** 2    **Level:** Easy Intermediate

**Choreographer:** David Hoyn (AUS), Sobrielo Philip Gene (SG), Grace David (KOR), Rebecca (MY) November 2019  
**Music:** Ocean to Ocean by Pitbull ft. Rhea



## #24 count Intro from Rap

### TAG: 4 Count TAG after 1st, 3rd and 6th Walls

#### [1-8]: POINT, TOUCH, ¼ TO R, SIDE ROCK, CROSS, PRESS ROCK, TOGETHER 2X

1&2            Point RF to Right(1), Touch RF next to LF(&), Turn ¼ to R stepping RF Fwd(2)  
3&4            Rock LF to Left(3), Recover on RF(&), Cross LF over RF(4)  
5&6            Press RF to Right(5), Recover on LF(&), Step RF next to LF(6)  
7&8            Press LF to Left(7), Recover on RF(&), Step LF next to RF(8)

#### [9-16]: FWD ROCK RECOVER, BACK, BEHIND, ¼ TO R, CROSS, SIDE CHASSE, SAILOR STEP

1&2            Rock RF Fwd(1), Recover on LF(&), Step RF Back(2)  
3&4            Step LF Back(3), Turn ¼ to Right stepping RF on Side(&), Cross LF over RF(4)  
5&6            Step RF to Right(5), Step LF next to RF(&), Step RF to Right(6)  
7&8            Step LF behind RF(7), Step RF slightly to Right(&), Step LF to Left(8)

#### [17-24]: FWD PRESS RECOVER 3X, STEP, SIDE-BALL, ¼ TO L, BALL CROSS, ½ UNWIND TURN

1&2&            Press RF Fwd on ball(1), Recover on LF(&), Press RF Fwd on ball(2), Recover on LF(&),  
3&4            Press RF Fwd on ball(3), Recover on LF(&), Step RF in place (4)

**(Hand styling: Slowly raise both hands up to shoulder on counts 1-3& count, and bring both hands up as if your throwing something in the air on count 4.)**

5&6            Step LF on Left(5), Tap RF next to LF(&), Turn ¼ to Left stepping RF on Side  
&78            Step LF on ball next to RF(&), Cross RF over LF(7), Unwind ½ turn to Left putting weight on LF(8)

#### [25-32]: KICK BALL CROSS, SIDE ROCK RECOVER(BODY SWAYS), ¼ TO R, CHASE TURN TO R, HITCH

1&2            Kick RF diagonally(1), Step RF on ball next to LF(&), Cross LF over RF(2)  
345            Rock RF to Right(3), Recover on LF(4), Turn ¼ to Right stepping RF Fwd(5)  
**(Styling on counts 3-4, Body sways)**  
6&7            Step LF Fwd(6), Turn ½ to Right putting weight on RF(&), Step LF Fwd(7)  
8                Hitch RF(8)

### TAG: V STEP (OUT-OUT, IN-IN)

12            Step out RF diagonal, Step out LF diagonal  
34            Step RF back In, Step LF back In

### Ending: Cross RF over LF, Unwind Full Turn to Left

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