

Sunset Memories

COPPERKNOB
BY STEPHEN

Count: 32

Wall: 2

Level: High Improver

Choreographer: Gary O'Reilly (IRE) - November 2024

Music: Cheap - Chris Janson : (iTunes, Amazon & Spotify)



#16 count intro

Section 1: SIDE TOGETHER FWD, SIDE TOGETHER BACK, ¼, CROSS, ¼, STEP, PIVOT ¼, CROSS

- 1 & 2 Step R to R side (1), step L next to R (&), step forward on R (2)
3 & 4 Step L to L side (3), step R next to L (&), step back on L (4)
& 5 6 ¼ R stepping R to R side (&), cross L over R (5), ¼ R stepping forward on R (6) (6:00)
7 & 8 Step forward on L (7), pivot ¼ R (&), cross L over R (8) (9:00)

Section 2: SIDE, BACK ROCK, SIDE, BACK ROCK, ¼ CROSSING SHUFFLE, SIDE ROCK & CROSS

- 1 2 & Step R to R side (1), rock back L behind R (2), recover on R (&)
3 4 & Step L to L side (3), rock back R behind L (4), recover on L (&)
5 & 6 ¼ R crossing R over L (5), step L to L side (&), cross R over L (6) (12:00)
7 & 8 Rock L to L side (7), step R next to L (&), cross L over R (8) *Restart

Section 3: FWD, TOUCH, BACK, KICK, FWD, TOUCH, BACK, KICK, COASTER STEP, ¼ RUN RUN RUN

- 1&2& Step diagonally forward R on R (1), touch L next to R (&), step back on L (2), low kick R to R diagonal (&) (1:30)
3&4& Step diagonally forward R on R (3), touch L next to R (&), step back on L (4), low kick R to R diagonal (&) (1:30)
5 & 6 Step back on R straightening up to 12:00 (5), step L next to R (&), step forward on R (6) (12:00)
7 & 8 1/8 L stepping forward on L (7), step R next to L (&), 1/8 L stepping forward on L (8) (9:00)

*counts 7-8 are danced to create a semi-circle

Section 4: CROSS, BACK, BACK, CROSS, BACK, TOGETHER, WALK, WALK, ¼ MAMBO TOUCH

- 1 2 & Cross R over L (1), step back on L (2), step back on R (&)
3 4 & Cross L over R (3), step back on R (4), step L next to R (&)
5 6 Walk forward on R (5), walk forward on L (6)
7 & 8 ¼ L rocking R to R side (7), recover on L (&), touch R next to L (8) (6:00)

*RESTART: After 16 counts of Wall 3 facing (12:00), restart dance from the beginning.

ENDING: Dance 32 counts of Wall 8, finish the dance facing (12:00) by adding a ½ turn L stepping R to R side to finish (12:00).

Contact:

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